



Band Virtual Learning

7th Grade Percussion

May 1st, 2020











7th Grade Percussion Lesson: May 1st, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  $\text{dotted quarter} = \text{quarter} + \text{eighth}$

 $\text{dotted eighth} = \text{eighth} + \text{sixteenth}$

Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.
If you have the ability, record and then play back to review your work!

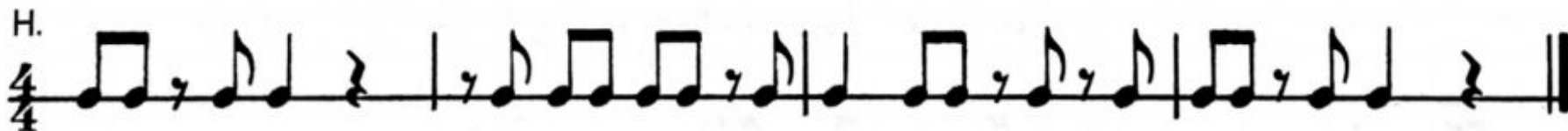
D.

E.

F.

G.

Review of Rhythms from Last Week:



Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Key Sixteenth Notes



1 e & a 2 3 4



1 2 e & a 3 4



1 2 3 e & a 4



1 2 3 4 e & a

Practice: Apply Rhythm Key Sixteenth Notes

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Key Sixteenth Notes

The image displays four musical staves in 4/4 time, each illustrating a different rhythmic pattern for sixteenth notes. The counting cues are as follows:

- Staff 1: 1 e & a 2 e & a 3 4
- Staff 2: 1 2 e & a 3 e & a 4
- Staff 3: 1 2 3 e & a 4 e & a
- Staff 4: 1 e & a 2 3 4 e & a

Practice: Apply Rhythm Key Sixteenth Notes

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are: 1) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note; 2) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note; 3) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note; 4) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note.

1 e & a 2 e & a 3 4 1 2 e & a 3 e & a 4 1 2 3 e & a 4 e & a 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are: 1) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note; 2) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note; 3) a quarter note followed by two groups of eighth notes (each group containing two sixteenth notes), then a quarter note.

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

G. 

H. 

I. 

J. 



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.